

Allspelslåt

Glitteråa

Polska av Astrid Eriksson, Svabensverk (1915-1979)
upptecknad av Mauritz Callmyr och så som vi, enligt notskrift av Paul Nyholm,
tidigare spelat den i Alfta Spelmanslag och i Folk o Dans i Svaben



Folk o Dans i Svaben

Stämman: Gunnar Östergårds

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is a polska, characterized by its rhythmic patterns of eighth and sixteenth notes. The first system is the main melody. The second system includes a repeat sign and a 'Bis' section. The third system continues the main melody. The fourth system also includes a 'Bis' section. The fifth system concludes the piece with a final cadence.